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| **Bearpark Art & Design Curriculum for Year 3 & 4 B What are the aims and intentions of this art curriculum?** Key Aims:- In Art & Design we want to give children a wide range of opportunities – anyone can do anything. To ensure all pupils produce creative work. Become proficient in drawing, painting, sculpture and other art, craft and design techniques. Know about great artists and understand the historical and cultural development of their art forms. Evaluate and analyse creative works using the language or art, craft and design. |
| **Term** | **Topic** | **Knowledge & Suggested Artists/Designers/Architects** | **Skills** | **Vocabulary** | **Assessment** |
| Autumn 1 | Expressive Portraits**PRINTING** | Look at Artists Frida Kahlo & Edward Munch | * I can continue to develop a sketch book with more detail.
* I can use sketches to produce a final piece of work.
* I can recognise when art is from different periods.
* I can compare the work of different artists.
* I can identify the techniques used by different artists.
* I can blend two colours when printing.
 | Colour, Line, Blend and Layering |  |
| Spring 1 | Egypt**COLLAGE** | Look Artist Kurt Schwitters | * Include increased detail within work.
* Use tracing paper.
* Use different media.
* I can use digital images and combine with other media in my art.
 | Shape, Form, Textures, Textiles and layering. |  |
| Summer 1 | Local Study**SKETCHING** | Local Artist Norman Cornish, Tom McGuiness | * I can recognise when art is from different historical periods.
* I can use a range of materials.
* I can draw accurate drawings of whole people.
* Experiment creating mood, feelings and movement.
 | Pattern, Mood and Composition |  |