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| **Cycle A Bearpark Art & Design Long Term Plan 2023 to 2024** |
|  | **Autumn**  | **Spring** | **Summer** |
| **Nursery & Reception** | **Topic** Me and My Home/Let’s Celebrate**Technique: Join different materials and explore different textures** **Artist/Designer:** Leonardo De Vinci1.Build & destroy.2.Manipulate materials.3.Simple collage.  | **Topic** Above the Clouds/My Imagination**Techniques: Explore paint by using fingers and other parts of body** **Artist/Designer:** Andy Warhol1.Name & mix primary colours.2.Use a range of tools that make colour on paper.3.Learn the names of different tools. | **Topic** The Great Outdoors/Under the Sea**Technique: Create closed shapes and continuous lines****Artist/Designer:** Claude Monet1.Begin to use a variety of drawing tools.2.Investigate lines.3.Encourage accurate drawing of people. |
| **Year 1 & 2** | **Topic** Our Wonderful World**Techniques: Colour****Artist/Designer**: John Constable1.To know what a sketch book is.2.Name all the colours.3.Make as many tones as possible of one colour (using white). | **Topic** Hot & Cold Locations**Technique: Digital Photography/IT****Artist/Designer:** Mike Barratt1.Recognise different features of a camera/iPad/phone.2.Recognise art from different periods of time.3.Alter an image. | **Topic** Holidays – Let’s Go**Technique: Texture****Artist/Sculpture:** Van Gogh, Richard Long1.Discuss use of shadows, use of light and dark.2.Use different mediums for effect.3.Apply colour with dotting. |
| **Year 3 & 4** | **Topic** Greeks **Techniques: Pattern****Artist/Designer:** Paula Scher1.To know how to annotate.2.To record textures/pattern.3.Tesselation. | **Topic** Romans**Technique: Printing****Designer:** Frida Kahlo, Edward Munch 1.Overlap colours.2.Relief and impressed printing.3.Select suitable equipment for the task. | **Topic** Landscapes**Technique: Sketching****Artist/Sculptures:** Joseph w Turner, David Hockney1.Scale & proportions.2.Accurate drawings of people,3.Experiment creating with mood, feeling and movement. |
| **Year 5 & 6** | **Topic** Second World War **Technique: Tone & Shade** **– Pointillism** **Artist/Designer:** Paul Klee1.To know how to add increasing detail.2.Sketch increasingly accurate drawings of people.3.To show the effect of light on objects or people.  | **Topic** Rainforest**Technique: Paint/Over Sketch****Artist/Designer:** Henri Rousseau1.Concept of perspective.2.Explore the use of texture in colour.3.Discuss and evaluate own work and of others. | **Topic** Mayans **Technique: Clay Portraits** **Artist/ Educator:** The Art Teacher1.Plan and develop ideas.2.Observation or imagination.3.Shape, form, model and join. |