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| **Cycle B Bearpark Art & Design Long Term Plan 2024 to 2025** | | | |
|  | **Autumn** | **Spring** | **Summer** |
| **Nursery & Reception** | **Topic** Me and My Home/Let’s Celebrate  **Technique: Join different materials and explore different textures**  **Artist/Designer**: Van Gogh  1.Build & destroy.  2.Manipulate materials.  3.Simple collage. | **Topic** Above the Clouds/My Imagination  **Techniques: Explore paint by using fingers and other parts of body**  **Artist/Designer:** Pablo Picasso  1.Name & mixing primary colours.  2.Use a range of tools that make colour on paper.  3.Learn the names of tools. | **Topic** The Great Outdoors/Under the Sea  **Technique: Create closed shapes and continuous lines**  **Artist/Designer:** David Hockney  1.Begin to use a variety of drawing tools.  2.Investigagte lines.  3.Encourage accurate drawings of people. |
| **Year 1 & 2** | **Topic** Me & My Home  **Techniques: Draw**  **Artist/Designer:** John Constable  1.To know what a sketch book is for.  2.Use shadows.  3.Experiment with tools and surfaces. | **Topic** People & Places  **Technique: Colour**  **Artist/Designer:** Georges Seurat  1. Consider the consistency when applying paint,  2. Create a background wash with different materials.  3. Create a watercolour to develop a depth of colour.  4. Know primary and secondary colours. | **Topic** Rivers & Journeys  **Technique: 2D to 3D Art Form**  **Artist/Sculpture:** Georgia O’ Keefe, Andrea Butler.  1.Aware of natural and man-made forms.  2.Direct observation.  3.Decorative techniques. |
| **Year 3 & 4** | **Topic** Expressive portraits  **Techniques: Printing** **Artist/Designer:** Frida Kahlo, Edward Munch  1.To know how to annotate.  2.Select suitable materials for the task.  3.Modify and adapt print. | **Topic** Egypt  **Technique: Collage**  **Artist/Designer:** Kurt Schwitters  1.Design your piece in sketchbook.  2.Use of different adhesives.  3.Annalayse and interpret. | **Topic** Local Study  **Technique: Sketching**  **Artist/Sculptures:** Norman Cornish, Tom McGuiness  1.Accurate drawings of whole people.  2.Scale and proportions.  3.Experiment creating mood, feelings and movement. |
| **Year 5 & 6** | **Topic** Anglo Saxons  **Technique: Embroidery**  **Artist/Designer:** **Veselka Bulkan**  1.Know how to add increasing detail.  2.Plan and develop ideas.  3.Apply knowledge of different techniques. | **Topic** Living things and habitats.  **Technique: Water colours**  **Artist/Designer:** Sunga Park/That Art Teacher  1.Colour to express feeling.  2.Explore the use of texture in colour.  3.Choose depths of colour. | **Topic** Earth & Space  **Technique: Mixed Media**  **Art Educator:** Hokusai (The great wave)  1.Combine properties of different medias.  2.Evaluate and make improvements on own work.  3.Concept of perspective. |