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| **Cycle B Bearpark Art & Design Long Term Plan 2024 to 2025** |
|  | **Autumn**  | **Spring** | **Summer** |
| **Nursery & Reception** | **Topic** Me and My Home/Let’s Celebrate**Technique: Join different materials and explore different textures** **Artist/Designer**: Van Gogh1.Build & destroy.2.Manipulate materials.3.Simple collage. | **Topic** Above the Clouds/My Imagination**Techniques: Explore paint by using fingers and other parts of body** **Artist/Designer:** Pablo Picasso1.Name & mixing primary colours.2.Use a range of tools that make colour on paper.3.Learn the names of tools. | **Topic** The Great Outdoors/Under the Sea**Technique: Create closed shapes and continuous lines****Artist/Designer:** David Hockney1.Begin to use a variety of drawing tools.2.Investigagte lines.3.Encourage accurate drawings of people. |
| **Year 1 & 2** | **Topic** Me & My Home**Techniques: Draw****Artist/Designer:** John Constable1.To know what a sketch book is for.2.Use shadows.3.Experiment with tools and surfaces. | **Topic** People & Places**Technique: Colour****Artist/Designer:** Georges Seurat1. Consider the consistency when applying paint,2. Create a background wash with different materials.3. Create a watercolour to develop a depth of colour.4. Know primary and secondary colours. | **Topic** Rivers & Journeys**Technique: 2D to 3D Art Form****Artist/Sculpture:** Georgia O’ Keefe, Andrea Butler.1.Aware of natural and man-made forms.2.Direct observation.3.Decorative techniques. |
| **Year 3 & 4** | **Topic** Expressive portraits **Techniques: Printing** **Artist/Designer:** Frida Kahlo, Edward Munch1.To know how to annotate.2.Select suitable materials for the task.3.Modify and adapt print. | **Topic** Egypt**Technique: Collage****Artist/Designer:** Kurt Schwitters1.Design your piece in sketchbook.2.Use of different adhesives.3.Annalayse and interpret. | **Topic** Local Study**Technique: Sketching****Artist/Sculptures:** Norman Cornish, Tom McGuiness1.Accurate drawings of whole people.2.Scale and proportions.3.Experiment creating mood, feelings and movement. |
| **Year 5 & 6** | **Topic** Anglo Saxons  **Technique: Embroidery** **Artist/Designer:** **Veselka Bulkan**1.Know how to add increasing detail.2.Plan and develop ideas.3.Apply knowledge of different techniques.  | **Topic** Living things and habitats.**Technique: Water colours****Artist/Designer:** Sunga Park/That Art Teacher1.Colour to express feeling.2.Explore the use of texture in colour.3.Choose depths of colour. | **Topic** Earth & Space **Technique: Mixed Media** **Art Educator:** Hokusai (The great wave)1.Combine properties of different medias.2.Evaluate and make improvements on own work.3.Concept of perspective. |