

Cycle B

Bearpark Art & Design Long Term Plan 2025 to 2026

	Autumn	Spring	Summer
Nursery & Reception	<p>Topic Me and My Home/Let's Celebrate</p> <p>Technique: Join different materials and explore different textures</p> <p>Artist/Designer: Van Gogh</p> <ol style="list-style-type: none"> 1. Build & destroy. 2. Manipulate materials. 3. Simple collage. 	<p>Topic Above the Clouds/My Imagination</p> <p>Techniques: Explore paint by using fingers and other parts of body</p> <p>Artist/Designer: Pablo Picasso</p> <ol style="list-style-type: none"> 1. Name & mixing primary colours. 2. Use a range of tools that make colour on paper. 3. Learn the names of tools. 	<p>Topic The Great Outdoors/Under the Sea</p> <p>Technique: Create closed shapes and continuous lines</p> <p>Artist/Designer: David Hockney</p> <ol style="list-style-type: none"> 1. Begin to use a variety of drawing tools. 2. Investigate lines. 3. Encourage accurate drawings of people.
Year 1 & 2	<p>Topic Me & My Home</p> <p>Techniques: Draw</p> <p>Artist/Designer: John Constable</p> <ol style="list-style-type: none"> 1. To know what a sketch book is for. 2. Use shadows. 3. Experiment with tools and surfaces. 	<p>Topic People & Places</p> <p>Technique: Colour</p> <p>Artist/Designer: Georges Seurat</p> <ol style="list-style-type: none"> 1. Consider the consistency when applying paint, 2. Create a background wash with different materials. 3. Create a watercolour to develop a depth of colour. 4. Know primary and secondary colours. 	<p>Topic Rivers & Journeys</p> <p>Technique: 2D to 3D Art Form</p> <p>Artist/Sculpture: Georgia O' Keefe, Andrea Butler.</p> <ol style="list-style-type: none"> 1. Aware of natural and man-made forms. 2. Direct observation. 3. Decorative techniques.
Year 3 & 4	<p>Topic Expressive portraits</p> <p>Techniques: Printing</p> <p>Artist/Designer: Frida Kahlo, Edward Munch</p> <ol style="list-style-type: none"> 1. To know how to annotate. 2. Select suitable materials for the task. 3. Modify and adapt print. 	<p>Topic Egypt</p> <p>Technique: Collage</p> <p>Artist/Designer: Kurt Schwitters</p> <ol style="list-style-type: none"> 1. Design your piece in sketchbook. 2. Use of different adhesives. 3. Analyse and interpret. 	<p>Topic Local Study</p> <p>Technique: Sketching</p> <p>Artist/Sculptures: Norman Cornish, Tom McGuinness</p> <ol style="list-style-type: none"> 1. Accurate drawings of whole people. 2. Scale and proportions. 3. Experiment creating mood, feelings and movement.
Year 5 & 6	<p>Topic Anglo Saxons</p> <p>Technique: Embroidery</p> <p>Artist/Designer: Veselka Bulkan</p> <ol style="list-style-type: none"> 1. Know how to add increasing detail. 2. Plan and develop ideas. 3. Apply knowledge of different techniques. 	<p>Topic Living things and habitats.</p> <p>Technique: Water colours</p> <p>Artist/Designer: Sunga Park/That Art Teacher</p> <ol style="list-style-type: none"> 1. Colour to express feeling. 2. Explore the use of texture in colour. 3. Choose depths of colour. 	<p>Topic Earth & Space</p> <p>Technique: Mixed Media</p> <p>Art Educator: Hokusai (The great wave)</p> <ol style="list-style-type: none"> 1. Combine properties of different medias. 2. Evaluate and make improvements on own work. 3. Concept of perspective.

--	--	--	--